

Iconography of printed Bibles 1475-1900 will systematically document the translation of the Biblical texts into images for printed Bibles, by grouping images referring to the same text and using only one form, but all references of any single image, often copied and repeated almost without variations. This translation is very irregular, with some texts that in the Protestant perspective deserve to be graphically represented and others that are almost completely ignored. This peculiar form of Christian interest for the Old Testament is precisely the main reason of our collecting this Biblical iconography.

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