

Among the many eminent and talented artists involved in the creation of illustrations for the wood-engraving resurgence of the 1860s, George John Pinwell emerged as perhaps the very best. A thorough review of Pinwell's art, especially his graphic oeuvre, highlights the extraordinary importance the popular graphic arts played in the development of nineteenth-century British realism. This book discusses Pinwell's relationship to the commercial and technical world of stylistic Victorian journalism and his works' thematic significance to Victorian art. Also discussed is the stylistic influence of John Everett Millais (1829-1896); Pinwell's relationship to other artists of his generation including Frederick Walker (1840-1875), Arthur Boyd Houghton (1836-1875), and John William North (1841-1924), as well as his legacy for the next generation of artist/illustrators including Luke Fildes (1844-1927), Hubert von Herkomer (1849-1914), and Frank Holl (1849-1914) - all contributing to a broader understanding of Pinwell's stylistic importance.

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