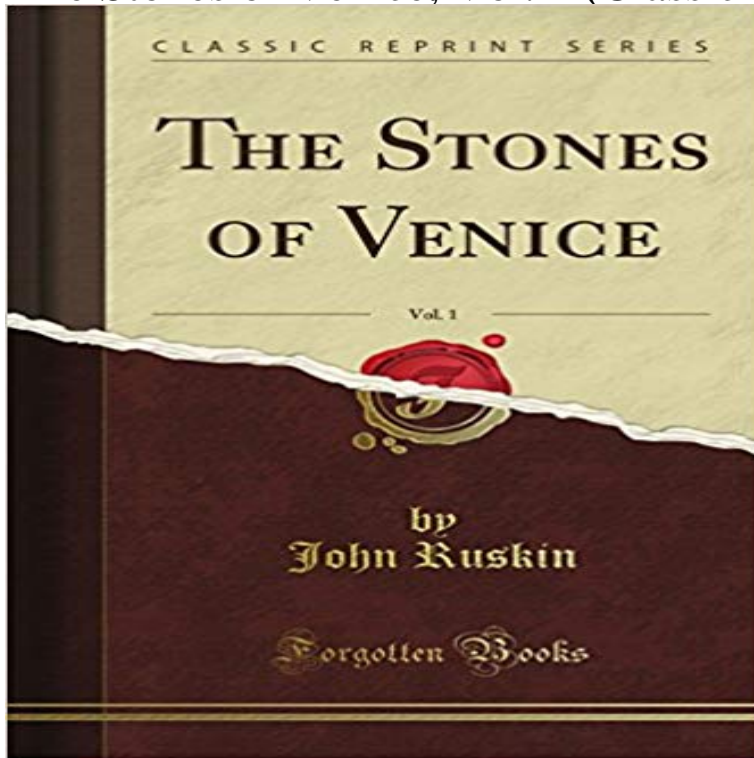


The Stones of Venice, Vol. 1 (Classic Reprint)



In the course of arranging the following essay, I put many things aside in my thoughts to be said, in the Preface, things which I shall now put aside altogether, and pass by; for when a book has been advertised a year and a half, it seems best to present it with as little preface as possible. Thus much, however, it is necessary for the reader to know, that, when I planned the work, I had materials by me, collected at different times of sojourn in Venice during the last seventeen years, which it seemed to me might be arranged with little difficulty, and which I believe to be of value as illustrating the history of Southern Gothic. Requiring, however, some clearer assurance respecting certain points of chronology, I went to Venice finally in the autumn of 1849, not doubting but that the dates of the principal edifices of the ancient city were either ascertained, or ascertainable without extraordinary research. To my consternation, I found that the Venetian antiquaries were not agreed within a century as to the date of the building of the facades of the Ducal Palace, and that nothing was known of any other civil edifice of the early city, except that at some time or other it had been fitted up for somebody's reception, and been thereupon fresh painted. Every date in question was determinable only by internal evidence, and it became necessary for me to examine not only every one of the older palaces, stone by stone, but every fragment throughout the city which afforded any clue to the formation of its styles. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically

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