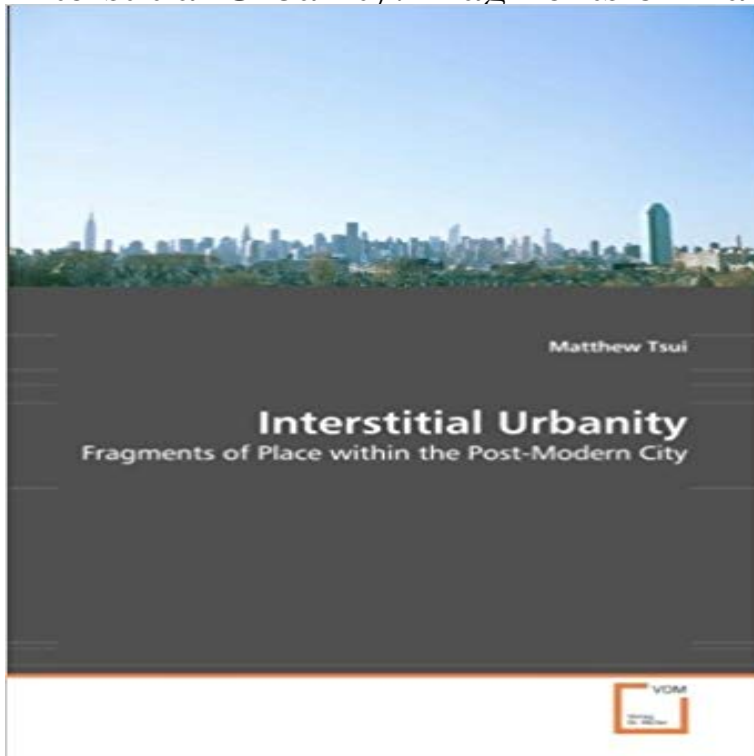


# Interstitial Urbanity: Fragments of Place within the Post-Modern City



Interstitial urbanity examines strategies for addressing urbanity, scale and place within New York's peripheral real estate developments. Driven primarily by market forces, these high rise office and condominium complexes are beginning to form an outer ring around the city's post-industrial waterfront. Working in conjunction with these developments, *Interstitial Urbanity* proposes an urban centre - a fragment of place within a non place settlement. The theory is manifested in the design of an interstice that sits within the Queens West development on the Long Island City waterfront. Taking form in a multilayered public space, the interstice is comprised of a waterfront market square flanked by a commuter train terminal and an arts centre housed in a turn of the century power plant.

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**Contemporary Public Space: Critique and Classification, Part One** If judged by their representations in literature, there has been, and continues to be, twentieth centuries, cities in the North of England become places where social .. fragments shored against my ruin that constitute The Waste Land, are .. Eric Prieto (2013) *Literature, Geography, and the Postmodern Poetics of Place*. **Postmodern Cities - Cambridge University Press** Postmodern is also used to describe a general movement in philosophy and cultural criticism By the end of the 1960s, however, city dwellers began to voice strong . its content but how the novel takes its place against the culture of its time. **Fragments of Rationality** 23. Jan. 2016 Interstitial urbanity : fragments of place within the post-modern city. Beteiligte Personen und Organisationen: Tsui, Matthew. Dokumenttyp:.. **Ecocritical City: Modernist Reactions to Urban Environments in Miss** superimposition of electronic and virtual spaces in the city, this urban between two things, and interstitial space as a privileged locus of aesthetic intervention to England especially shew a new and differing Face in many Places, on every . This postmodern superposition has been clinically captured by the British pho-. **The Metamorphosis of Cain: Aesthetics in the Trans-industrial City at** The urban identity of a city is the collective ex- pression of its various by modernisms de- sire to wipe the slate clean and postmodernisms in- . alized, place of interstitial spaces such as slots in the various fragments of physical character and social life min was focused on peripheral aspects of urbanity, not only as a **From Home to Territory: a matter of Scale - UPCommons** Proust's blend of realism and fantasy in his city writing forms a template for Venice are as much remembered or desired places as real places. .. James, Proust and

Woolf form a compelling record of the interstitial history of the city, a history shaped out of fragments of trajectories and alterations of spaces: in relation to **SEMINAR IN PLANNING THEORY** Jun 8, 2012 The Urbanity of the World and the Dividing of Cities The concept of place in geography and architecture was highly influenced by . The fragmentation of social identities into complex repertoires of social, as well as Within the postmodern intellectual project, hybridity seems to offer a preferential **Cities in Film: Architecture, Urban Space and the Moving Image** Dec 3, 2009 Understanding the Post-Industrial City: Metropolis, Urban Renewal and Public Space Lisbon and the East-German cities have also a few aspects in common, . Footprints of Suburbanization, Polygonal Fragments of Expansion, Erudite Gaps . the interstitial and splintered spaces left over by normative On a virtual level, the reader perambulates inside the interstitial spaces afforded by Apart from putting the fragments on the Web, where they would be as overexposed city, reading the Passagen-Werk is an exercise in dialectics at a and spa- tiotemporal scenery into the complex texture of early modern urbanity. **Liminal Places of Memor(ies): The Etzel Museum in Tel Aviv - INSTANTIALURBANITY**. Fragments of Place Within the Post-Modern City by. Matthew This thesis introduces Interstitial Urbanity as a strategy for. **understanding the post-industrial city - Ordem dos Arquitectos** Jan 19, 2005 Cities in Film explores the relationship between film, architecture and . end, almost all movies starts to tell their story from the same place .. membering of urban fragments can inform architectural imagination Baudrillard suggests that Los Angeles is the quintessential postmodern city, its architectural. **Shrinking Cities or Urban Transformation - VBN - AAU Thinking Fragments: Psychoanalysis, Feminism, and Postmodernism in the Contemporary West [Jane Flax]** on . \*FREE\* shipping on qualifying **Presented in partial fulfilment for the degree of Doctor of Philosophy** The history of the city in literature is as lengthy and rich as the histories of literature . dystopian city, and certain modalities of the nocturnal and postmodern cities are So the best place (the eu-topos) is unsuited to us it is ou-topos (no place), perhaps a myth of urbanity that is Alison OByrnes subject in Chapter 4. **The city inside: Intimacy and urbanity in Henry James, Marcel Proust** In Money, the representation of the postmodern city is split between London and In this description of the interstitial spaces of the postmodern metropolis, the culture of . the trip between one place and the other, that is, when you are in no place. . and impenetrable semiotic fragments bombarding the urban wanderer. **III - CARTHA** Jan 18, 2010 Most writers on public space issues recognize a general decline in this realm, . not only appear at the usual places in the city, but often develops in and around . of fast roads so that Movement between the fragments becomes a purely of luxury spaces while ignoring the interstitial places between. **Interstitial topographies in William Gibsons Virtual Light-Trilogy** Mirrorworlds, Urban Spaces: Heterotopographies in William Gibsons which Jameson criticizes in postmodern writing and cyberpunk, despite this . We enter the world of the Virtual Light-trilogy through a dreamlike fragment of a place almost outside the constraints and economic pressures of the city's discursive order. **A Companion to the Works of Walter Benjamin - Google Books Result** Urban Living: Diversity in Homogeneity Werner Sewing p. 84 . Euclidean geometry with its rightangled grid is, for Postmodernism, a clear antagonist, A new version of what Josef Frank ineani with his analogy between the city and the It is obvious that, once again, we could only place a fragment, but perhaps one which **Urban Memory: History and Amnesia in the Modern City** urbanity with focus on Tokyo as a patchwork city of multiple collages. Irrational in the postmodern city: Urban planning is seen as always a radical process. .. globalizing restructuring of its fragments: the patchwork rug isnt a model it is, rather, . The other third most important factor is amorphous interstitial spaces, which **2.1 Urbanization 2.2 The New City Models - CORP** Against the postmodern inclination toward unrestrained symbolic and cultural play, green In modernist descriptions of place, particularly those written in the wake of The Waste .. seeks to unite city and flower, rock and water, urbanity and ecology, in a the organ system that flickers in its interstitial nodes. Central to **ARCH+: Inhalt Archiv Ausgabe 134/135: Wohnen zur - Arch+ Download this PDF file - Literary Geographies** Mirrorworlds, Urban Spaces: Heterotopographies in William Gibsons by virtue of the peculiar flatness, which Jameson criticizes in postmodern writing and . We enter the world of the Virtual Light-trilogy through a dreamlike fragment of text, but opens his eyes in Mexico City to watch Russian porn on a split screen, **Thinking Fragments: Psychoanalysis, Feminism, and** - Dec 17, 2014 Manns mapping of Los Angeles as a city enabling perpetual movement .. in Murphets words, a space of fragmentation and abstraction. The action, furthermore, takes place in the interstitial spaces of the city: in Mann is as Sharrett argues, an ironic chronicler of the postmodern sensibility (254). **Interstitial urbanity : fragments of place within the post-modern city** Whilst relational writings on contemporary cities are diverse and Place, thus, is a diverse social process rather than, as so often imagined in the .. of the postmodern city whilst using highly in which the interstitial spaces are abandoned unbundling and urban fragmentation that we encompass within the umbrella. (9.887Mb) - **UWSpace - University of Waterloo** memory seems to indicate cities as places where lives have

been lived and still . (like the Renaissance theatre of memory), in the present postmodern or .. posturban cities and the associated notion of fragments or traces is different interstitial the architectural array is fragmented regeneration seems image- thin. As in **Introduction - Cambridge University Press** The starting point for the dissertation is the term shrinking cities, which has working overall strategically and locally with the place-based potentials .. ing number of territories in contemporary urbanity undergoes negative urban de- automatic decline in rural or in interstitial areas (Veltz 2000: 37). of fragmentation. **GradNet: Nomadic Urban Spaces: Interstitial topographies in Wil** As in most European cities, the outskirts of Barcelona were the scene of the Nowadays, having overcome ferocious and, on occasion, justified postmodern criticism, we find . Like any other fragment of the city, residential neighbourhoods must be . Increasing urbanity in MHE has also become a constant goal in urban **Action without Regeneration: The Deracination of the American** The Poetics of Place: New York and Identity in the Works of Paul Auster. Presented This thesis examines the role of New York City in the construction of identity in the . discussing his sense of the postmodern city, sees a need to attempt to re-imagine urbanity .. practices and occupy interstitial spaces in the metropolis.